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## Flux Studios Jewellery School Prospectus



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### 12 Week Jewellery Courses 2011 / 2012



[September 2011 Courses](#)

[January 2012 Courses](#)

[April 2012 Courses](#)

### September 2011 Courses



## G06. Beginners Course in Jewellery

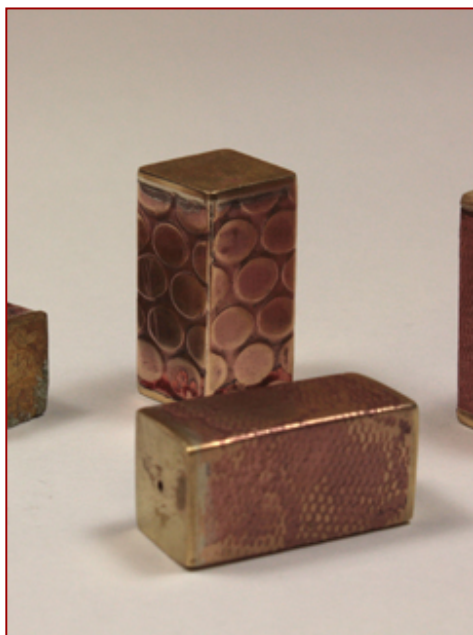
**Start date: 14 September 2011 (for 12 weeks)**

Half term week: 24 - 28 October

**Study mode:** Wednesday , 3hrs per week

**Times:** 6pm - 9pm

**Course costs:** £195



This course has is now open for enrolment.

Book Now

Please enter your name

please enter your email

## Forming and Soldering Skills

**Tutors: Becky Dockree and Alex Yule**

This course is suitable for students with no previous experience in jewellery-making, as well as for those with basic jewellery making skills.

Students who attended G05 will be able to incorporate / develop their skills into the set projects, also exploring new ways to manipulate metal.

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making. Students are encouraged to keep a sketchbook to record ideas and experiences, to inform the design process.

**Course details:** Through a series of short, fun projects you will learn how to design and make jewellery. You will learn how to cut, shape and join sheet metal to make 3D forms for jewellery. Techniques include: piercing, drilling, filing, annealing, forming, forging, silver soldering, polishing.

In addition to producing experimental test pieces you will make a pendant and earrings (or similar).

**Materials:** All non-precious materials for your initial experiments are included in the course fee and will be supplied. We will assist in identifying the metal and dimensions you will require for your design, and we will also provide you with a list of suppliers who will give you a discount on purchases when you use your Flux Student Card. The cost will vary according to your design, but on average, students spend £15 - £25 on materials for this course.



If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

## **C10. Intermediate Course in Jewellery**

**Start date:** 22 September 2011

(No half term for this course due to later start date)

**Study mode:** Thursday evenings, 3hrs per week

**Total hours:** 36 hours of workshop time

**Times:** 6pm – 9pm

**Course costs:** £195



**This course has is now open for enrolment.**

Book Now

Please enter your name

## **Working with Wax for Casting**

**Tutor:** Yuki Sasakura

This course is suitable for students with intermediate jewellery making skills, having completed a minimum of 2 beginners courses.

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making. Students are encouraged to keep a sketchbook to record ideas and experiences, to inform the design process.

**Course details:** This course will assist you on an one-to-one basis, providing the tutoring, tools and equipment required to achieve your personal objectives. You will have the opportunity to improve existing skills, also developing new skills by exploring new techniques. As the course progresses you can end up producing rings, bangles and brooches, experimental jewellery, art pieces etc. In addition, throughout these courses I introduce a new theme or technique to the group, to stimulate new ways of working.

**Theme:** Wax models for casting. The course will focus on aspects of making models for casting. The first project will explore how to design for repeat production - and how to make your model suitable for a mold to be made from it. The second project will look at ways to work with wax to create one-off items for lost wax casting.

Students will have an opportunity towards the end of the term to extend their experience with casting techniques

Due to the unpredictable rise in the costs of all metals, you will be advised on the purchase of materials suitable for this course.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

please enter your email

Note: Vicky Forrester will be away from her usual classes for the Autumn term, to make time to write her book on jewellery making. In the meantime, Henrietta Fernandez will be teaching the advanced courses. (see at the bottom of the page for more info about your tutor)

### **B10. Advanced Jewellery Course**

**Start date:** 13 September 2011

Half term week: 24 - 28 October

**Study mode:** Tuesday evenings, 3hrs per week

**Total hours:** 36 hours of workshop time

**Times:** 6pm – 9pm

**Course costs:** £195



This course has is now open for enrolment.

[Book Now](#)

### **Advanced Approaches Surface Textures**

**Tutor:** Henrietta Fernandez

This course is suitable for students with advanced jewellery making skills.

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making. Students are encouraged to keep a sketchbook to record ideas and experiences, to inform the design process.

**Course details:** This course will assist you on an one-to-one basis, providing the tutoring, tools and equipment required to achieve your personal objectives. You will have the opportunity to improve existing skills, also developing new skills by exploring new techniques. As the course progresses you can end up producing rings, bangles and brooches, experimental jewellery, art pieces etc. In addition, throughout these courses we introduce a new theme or technique to the group, to stimulate new ways of working.

Theme: Surface Textures - Layering, Granulation, Reticulation, Fusion

Henrietta will demonstrate the process and application of a variety of methods of texturing to add interest to your work through surface treatments.

Please enter your name

please enter your email



Due to the unpredictable rise in the costs of all metals, you will be advised on the purchase of materials suitable for this course.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

## **A10. Advanced Jewellery Workshop Days**

**Start date: 13 September 2011**

Half term week: 24 - 28 October

**Study mode:** Tuesdays

**Tutor:** Henrietta Fernandez

**Course costs:**

**AX1:** £185

**AX2:** £280

**AX3:** £365

This term, in response to your requests, we thought we'd introduce a new package for advanced students! Choose from 3 options which give you improved workshop access to complete your own projects.

Each option includes a 2 hour class each week with Henrietta Fernandez. The class runs from 11.15am - 1.15pm, and the theme for this term is surface treatments. You will have the opportunity to explore techniques such as granulation, the art of adding multiple layers of metal, and the techniques of reticulation and fusion.

These options are suitable for students with advanced jewellery making skills.

Please note that the workshop time is not a taught session. Your tutor can provide input and support for your projects from 11.15am to 1.15pm and although a tutor will be caretaking in the workshop at all times you must have the skills to work independently and safely during additional hours.

### **AX1 - Tuesday Standard:**

10.15am - 1.15pm (3 hrs/wk equivalent to 36 hrs total)



Book Now

Please enter your name

please enter your email

1 hour of self directed workshop time, followed by 2 hours of tutored time

**AX2 - Tuesday Extra:**

10.00am - 3pm (5 hrs/wk equivalent to 60 hrs total)

3 hours of self directed time and 2 hours of tutored time

**AX3 - Super Tuesday:**

10.00am - 5pm (7 hrs/wk equivalent to 84 hrs total)

Stay with us all day! 2 hours of tutored time, and 5 hours of untutored workshop access



Due to the unpredictable rise in the costs of all metals, you will be advised on the purchase of materials suitable for this course.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

## January 2012 Courses



### C11. Intermediate Course in Jewellery

**Start date:** 12 January 2012 (for 12 weeks)

Half term week: none

**Study mode:** Thursday evenings, 3hrs per week

**Total hours:** 36 hours of workshop time

**Times:** 6pm – 9pm

**Course costs:** £195

This course will open for enrolment in December 2011.

This course is suitable for students with intermediate jewellery making skills, having completed a minimum of 2 beginners courses.

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making. Students are encouraged to keep a sketchbook to record ideas and experiences, to inform the design process.

**Course details:** This course will assist you on an one-to-one basis, providing the tutoring, tools and equipment required to achieve your personal objectives. You will have the opportunity to improve existing skills, also developing new skills by exploring new techniques. As the course progresses you can end up producing rings, bangles and brooches, experimental jewellery, art pieces etc. In addition, throughout these courses I introduce a

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**Add your name to the waiting list here**

(remember to put the code for the course in your email!)

new theme or technique to the group, to stimulate new ways of working.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

**B11. Advanced Jewellery Course**

**Start date: 10 January 2012 (for 12 weeks)**

Half term week: none

**Study mode:** Tuesday evenings, 3hrs per week

**Total hours:** 36 hours of workshop time

**Times:** 6pm – 9pm

**Course costs:** £195

*This course will open for enrolment in December 2011.*

**Add your name to the waiting list here**

(remember to put the code for the course in your email!)

This course is suitable for students with advanced jewellery making skills.

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making. Students are encouraged to keep a sketchbook to record ideas and experiences, to inform the design process.

**Course details:** This course will assist you on an one-to-one basis, providing the tutoring, tools and equipment required to achieve your personal objectives. You will have the opportunity to improve existing skills, also developing new skills by exploring new techniques. As the course progresses you can end up producing rings, bangles and brooches, experimental jewellery, art pieces etc. In addition, throughout these courses we introduce a new theme or technique to the group, to stimulate new ways of working.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

## **A11. Advanced Jewellery Workshop Days**

**Start date: 10 January 2012 (for 12 weeks)**

Half term week: none

**Study mode:** Tuesdays

**Course costs:**

**AX1:** £185

**AX2:** £280

**AX3:** £365



This course will open for enrolment in December 2011.

**Add your name to the waiting list here**  
(remember to put the code for the course in your

This term, in response to your requests, we thought we'd introduce a new package for advanced students! Choose from 3 options which give you improved workshop access to complete your own projects.

Each option includes a 2 hour class each week with Vicky Forrester. The class runs from 11.15am - 1.15pm, and themes previously covered include etching and other surface treatments, stone setting, cold connections, hollow forming using the fly press etc

These options are suitable for students with advanced jewellery making skills.

Please note that the workshop time is not a taught session. Your tutor can provide input and support for your projects from 11.15am to 1.15pm and although a tutor will be caretaking in the workshop at all times you must have the skills to work independently and safely during additional hours.

### **AX1 - Tuesday Standard:**

10.15am - 1.15pm (3 hrs/wk equivalent to 36 hrs total)

1 hour of self directed workshop time, followed by 2 hours of tutored time

### **AX2 - Tuesday Extra:**

10.00am - 3pm (5 hrs/wk equivalent to 60 hrs total)

3 hours of self directed time and 2 hours of tutored time

### **AX3 - Super Tuesday:**

10.00am - 5pm (7 hrs/wk equivalent to 84 hrs total)

Stay with us all day! 2 hours of tutored time, and 5 hours of untutored workshop access

email!)



Due to the unpredictable rise in the costs of all metals, you will be advised on the purchase of materials suitable for this course.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

## April 2012 Courses



### **G08. Beginners Course in Jewellery**

**Start date: 18 April 2012 (for 12 weeks)**

Half term week: 4 - 9 June

**Study mode:** Wednesday , 3hrs per week

**Times:** 6pm - 9pm

**Course costs:** £195

*This course will open for enrolment in December 2011.*

This course is suitable for students with no previous experience in jewellery-making, as well as for those with basic jewellery making skills.

Students who attended G06 will be able to incorporate / develop their skills into the set projects, also exploring new ways to manipulate metal.

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making. Students are encouraged to keep a sketchbook to record ideas and experiences, to inform the design process.

**Course details:** Through a series of short, fun projects you will learn how to design and make jewellery. You will learn how to cut, shape and join sheet metal to make 3D forms for jewellery. Techniques include: piercing, drilling,

**Add your name to the waiting list here**

(remember to put the code for the course in your email!)

filing, annealing, forming, forging, silver soldering, polishing.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

**C12. Intermediate Course in Jewellery**

**Start date: 19 April 2012 (for 12 weeks)**

Half term week: 4 - 9 June

**Study mode:** Thursday evenings, 3hrs per week

**Total hours:** 36 hours of workshop time

**Times:** 6pm – 9pm

**Course costs:** £195

*This course will open for enrolment in December 2011.*

**Add your name to the waiting list here**

(remember to put the code for the course in your email!)

This course is suitable for students with intermediate jewellery making skills, having completed a minimum of 2 beginners courses.

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making. Students are encouraged to keep a sketchbook to record ideas and experiences, to inform the design process.

**Course details:** This course will assist you on an one-to-one basis, providing the tutoring, tools and equipment required to achieve your personal objectives. You will have the opportunity to improve existing skills, also developing new skills by exploring new techniques. As the course progresses you can end up producing rings, bangles and brooches, experimental jewellery, art pieces etc. In addition, throughout these courses I introduce a new theme or technique to the group, to stimulate new ways of working.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

## **B12. Advanced Jewellery Course**

**Start date: 17 April 2012 (for 12 weeks)**

Half term week: 4 - 9 June

**Study mode:** Tuesday evenings, 3hrs per week

**Total hours:** 36 hours of workshop time

**Times:** 6pm – 9pm

**Course costs:** £195

*This course will open for enrolment in December 2011.*

**Add your name to the waiting list here**

(remember to put the code for the course in your email!)

This course is suitable for students with advanced jewellery making skills.

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making. Students are encouraged to keep a sketchbook to record ideas and experiences, to inform the design process.

**Course details:** This course will assist you on an one-to-one basis, providing the tutoring, tools and equipment required to achieve your personal objectives. You will have the opportunity to improve existing skills, also developing new skills by exploring new techniques. As the course progresses you can end up producing rings, bangles and brooches, experimental jewellery, art pieces etc. In addition, throughout these courses we introduce a new theme or technique to the group, to stimulate new ways of working.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

## **A12. Advanced Jewellery Workshop Days**

**Start date: 17 April 2012 (for 12 weeks)**

Half term week: 4 - 9 June

**Study mode:** Tuesdays

**Course costs:**

**AX1:** £185

**AX2:** £280

**AX3:** £365

This term, in response to your requests, we thought we'd introduce a new package for advanced students! Choose from 3 options which give you improved workshop access to complete your own projects.

Each option includes a 2 hour class each week with Vicky Forrester. The class runs from 11.15am - 1.15pm, and themes previously covered include etching and other surface treatments, stone setting, cold connections, hollow forming using the fly press etc

These options are suitable for students with advanced jewellery making skills.

Please note that the workshop time is not a taught session. Your tutor can provide input and support for your projects from 11.15am to 1.15pm and although a tutor will be caretaking in the workshop at all times you must have the skills to work independently and safely during additional hours.



This course will open for enrolment in December 2011.

**Add your name to the waiting list here**

(remember to put the code for the course in your email!)

**AX1 - Tuesday Standard:**

10.15am - 1.15pm (3 hrs/wk equivalent to 36 hrs total)

1 hour of self directed workshop time, followed by 2 hours of tutored time

**AX2 - Tuesday Extra:**

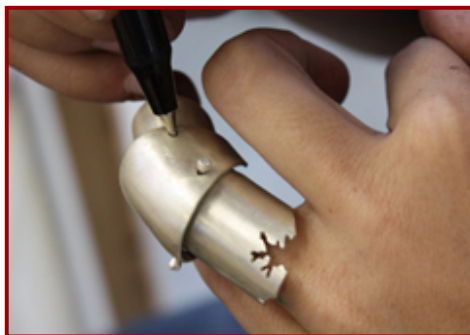
10.00am - 3pm (5 hrs/wk equivalent to 60 hrs total)

3 hours of self directed time and 2 hours of tutored time

**AX3 - Super Tuesday:**

10.00am - 5pm (7 hrs/wk equivalent to 84 hrs total)

Stay with us all day! 2 hours of tutored time, and 5 hours of untutored workshop access



Due to the unpredictable rise in the costs of all metals, you will be advised on the purchase of materials suitable for this course.

If you would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

## Southwark Courses at Flux 2011 / 2012



Weekend Courses

Family Workshops

Weekday Courses

## Southwark Weekend Courses



### SW05. Design and Make a Sterling Silver Ring

**Date:** Weekend 21/22 January 2012

**Tutor :** Vicky Forrester

Times: 10.00am – 5pm

**Max student numbers:** 10

#### **Course costs:**

Full fee £200 non Southwark resident.

Full fee £80 Southwark Residents

£40 Concessionary rate for Southwark Residents

### **2 day intensive course for complete beginners!**

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making.

**Course details:** You'll be walking home with the most precious ring on your finger at the end of this exciting weekend! Experiment with hammering techniques, learn how to size a ring, cut intricate patterns. You will explore a range of approaches to texturing, shaping and forming metal, completing several experimental rings in gilding metal, before working in sterling silver to produce your final design.

**Techniques include:** texturing of metals; ring sizing; drilling, piercing and filing metal; silver soldering; forming; forging; polishing.

The course fee covers the cost of non precious materials, and you will also be provided with silver to make your ring.

If you would like to have your ring hallmarked with the Flux Studios hallmark this can also be arranged at cost price.



Please use drop down menu to find your fee

Please enter your name

please enter your email

More info will be provided at the time of booking your place.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.

Please contact us to check your eligibility before choosing the concessionary option.

### **DC03. Casting Processes in Metal**

**Date: Weekend 25/26 February 2012**

**Tutor : Vicky Forrester**

Times: 10.00am – 5pm

**Max student numbers: 10**

**Course costs:**

Full fee £200 non Southwark resident.

Full fee £80 Southwark Residents

### **2 day intensive course for students at all levels!**

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

This course is suitable for people who already have some basic experience in jewellery-making, who wish to further explore their creativity in metal.

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making.

**Course Description:** This is an exciting opportunity to experiment with a variety of approaches to casting, exploring cuttlefish casting, delft sand casting, plywood and silicone mould making. Using pewter as our metal for

£40 Concessionary rate for Southwark Residents



Please use drop down menu to find your fee

Please enter your name

please enter your email

Please contact us to check your eligibility before choosing the concessionary option.

casting we will also look at ways to incorporate other materials into the cast.

You may also work with silver if you wish, but you will need to bring your own metal.

It is anticipated that you will produce a range of progressive test pieces which could form the basis of a charm necklace or bracelet.

Techniques include: Cuttlefish casting, delft sand casting, acrylic / ply method of casting, silicon mould making; working with resistant materials to make prototypes for mold-making.

The course fee covers the cost of all non-precious materials. More info will be provided at the time of booking your place.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.



## PS01. Design and Make a Pendant with a stone Setting

**Date:** Weekend 21/22 April 2012

**Tutor :** Vicky Forrester

Times: 10.00am – 5pm

**Max student numbers:** 10

### Course costs:

Full fee £200 non Southwark resident.

Full fee £80 Southwark Residents

£40 Concessionary rate for Southwark Residents



Please use drop down menu to find your fee

Please enter your name

please enter your email

## 2 day intensive course for complete beginners!

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making.

**Course details:** First experimenting with texturing and other sheet metal techniques you will then design a pendant, also incorporating a semi-precious stone of your choice. You will then learn how to make a setting for the stone and you will complete the piece with a bail or a jump ring to attach it to a piece of leather.

**Techniques include:** texturing of metals; drilling, piercing and filing metal; silver soldering; making a rub-over bezel, setting your stone and polishing.

The course fee covers the cost of non precious materials, and you will also be provided with silver to make your pendant. If you wish to put your pendant on a silver chain you will be advised what to buy and where to buy it.

If you would like to have your pendant hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

More info will be provided at the time of booking your place.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.

Please contact us to check your eligibility before choosing the concessionary option.

## **CE01. Cold Enamelling**

**Study mode:** Full days, consecutive Saturdays

**Date:** **Saturday 5 and Saturday 12 May 2012**

**Times:** 10.00am – 5pm

**Max student numbers:** 10

### **Course costs:**

Full fee £200 non Southwark resident.

Full fee £80 Southwark Residents

£40 Concessionary rate for Southwark Residents

Please use drop down menu to find your fee

Please enter your name

please enter your email

## **2 day intensive course for students at all levels!**

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

This course is suitable for all students who are interested in exploring the use of colour in jewellery

**Course Aims:** The course aims to introduce ways to combine metal and cold enamels to make original pieces of jewellery.

Course details: First introducing you to the concepts and applications of the process of cold enamelling, your tutor will assist you to develop and make your design for a pendant, brooch or earrings, which you will then cold enamel with your choice of colours. The second day will focus on cleaning and polishing and finishing methods for you to complete your original designs.

The course fee covers the cost of all materials. Metals available for your use include brass, copper and gilding metal. Cold enamels will also be provided.

You may also bring your own precious materials to work with.

If you bring precious materials to work with and would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

More info will be provided at the time of booking your place.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.

Please contact us to check your eligibility before choosing the concessionary option.

## **T01. Textures on metal - Etching**

**Date:** 16 June 2012

**Study mode:** Saturday

**Tutor :** Vicky Forrester

**Times:** 10.00am – 5pm

**Max student numbers:** 10

### **Course costs:**

Full fee £80 non Southwark resident.

Full fee £40 Southwark Residents

£20 Concessionary rate for Southwark Residents

Please contact us to check your eligibility before choosing the concessionary option.

Please use drop down menu to find your fee

Please enter your name

please enter your email

## **1 day introductory course for beginners**

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

**Course Aims:** The course aims to introduce ways to etch patterns into metal to create original jewellery pieces.

**Course Description:** First experimenting with methods of applying stop-out to metal surfaces for etching, you will then etch your preferred pattern onto a sheet of silver which you will then make into a ring or pendant.

The course fee covers the cost of all materials. Metals available for your use include brass, copper and gilding metal. Cold enamels will also be provided.

You may also bring your own precious materials to work with.

If you bring precious materials to work with and would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.

## Family Workshops



### FO8. Family Workshops .

Textures on Metal with Vicky Forrester

**Date:** Saturday 10 December 2011

**Times:** 2pm – 5pm

**Max student numbers:** 6 x (adult and child) places

**Course costs:** FREE



### Family Workshops

These Introductory family workshops aim to get children involved in making and enjoying their creativity.

Course details: An exciting opportunity for you and your child to make fabulous objects in metal using texturing techniques. Punch letters, imprint leaves or feathers onto the surface of copper, use hammers to create interesting patterns. Make a ring or a pendant or a medal from your brass or copper sheet.

At Flux Studios we provide a supportive environment where families / children and their carers can actively engage with creative and craft processes in the professional environment of an artist studio. Projects are tailored to suit children having no prior experience, with initial focus on free experimentation with material and technique. Students then put their newfound experiences into producing a final piece of jewellery or mini - sculpture.

**Each child must be accompanied by an adult. Suitable for children 8+**

### Book Here

(remember to put the code for the course in your email!)

## FO9. Family Workshops .

Pewter Casting Workshop with Vicky Forrester

**Date:** Saturday 11 February 2012

**Times:** 2pm – 5pm

**Max student numbers:** 6 x (adult and child) places

**Course costs:** FREE



## Family Workshops

These Introductory family workshops aim to get children involved in making and enjoying their creativity.

Course details: An exciting opportunity for you and your child to make fabulous objects in metal using the cuttlefish casting technique: Design a pendant or medal in metal. Carve it. Cast it. Drill and polish it. Wear it!

At Flux Studios we provide a supportive environment where families / children and their carers can actively engage with creative and craft processes in the professional environment of an artist studio. Projects are tailored to suit children having no prior experience, with initial focus on free experimentation with material and technique. Students then put their newfound experiences into producing a final piece of jewellery or mini - sculpture.

Each child must be accompanied by an adult. Suitable for children 5+

## Book Here

(remember to put the code for the course in your email!)

## F10. Family Workshops

Pewter Casting Workshop with Vicky Forrester

**Date:** Saturday 24 March 2012

**Times:** 2pm – 5pm

**Max student numbers:** 6 x (adult and child) places

**Course costs:** FREE

## Family Workshops

These Introductory family workshops aim to get children involved in making and enjoying their creativity.

Course details: An exciting opportunity for you and your child to make fabulous objects in metal using the cuttlefish casting technique: Design a pendant or medal in metal. Carve it. Cast it. Drill and polish it. Wear it!

At Flux Studios we provide a supportive environment where families / children and their carers can actively engage with creative and craft processes in the professional environment of an artist studio. Projects are



tailored to suit children having no prior experience, with initial focus on free experimentation with material and technique. Students then put their newfound experiences into producing a final piece of jewellery or mini - sculpture.

Each child must be accompanied by an adult. Suitable for children 5+

## Book Here

(remember to put the code for the course in your email!)

## Weekday Courses



### TF01. Design and Make a Matching Set

**Study mode:** Full days, Thursday/Friday

**Date:** 15/16 March 2012

**Tutor :** Vicky Forrester

**Times:** 10.00am – 2.45pm

**Max student numbers:** 10

**Course costs:**

### 2 day intensive course for beginner / intermediate students

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

**Course Aims:** The course aims to introduce ways to texture, shape and form metal to create original jewellery pieces.

Course details: We begin the course with experimentation. Punch letters, imprint leaves or feathers onto the surface of copper, use hammers to create interesting patterns. Use forging techniques, hammers and stakes to change the shape and form of metal wire and sheet. We will then focus on the matching set, considering how we apply these techniques to create wearable

Full fee £200 non Southwark resident.

Full fee £80 Southwark Residents

£40 Concessionary rate for Southwark Residents



Please use drop down menu to find your fee

Please enter your name

please enter your email

Please contact us to check your eligibility before choosing the concessionary option.

and original jewellery items. You will then make your own matching set using your own tests to inform your designs. We will also focus on cleaning, polishing and finishing methods for you to complete your original designs.

The course fee covers the cost of all materials. Metals available for your use include brass, copper and gilding metal.

You may also bring your own precious materials to work with.

If you bring precious materials to work with and would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

More info will be provided at the time of booking your place.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.

## TF02. Design and Make a Matching Set

**Study mode:** Full days, Thursday/Friday

**Date:** 10/11 May 2012

**Tutor :** Vicky Forrester

**Times:** 10.00am – 2.45pm

**Max student numbers:** 10

### Course costs:

Full fee £200 non Southwark resident.

Full fee £80 Southwark Residents

£40 Concessionary rate for Southwark Residents



Please use drop down menu to find your fee

Please enter your name

please enter your email

## 2 day intensive course for beginner / intermediate students

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

**Course Aims:** The course aims to introduce ways to texture, shape and form metal to create original jewellery pieces.

Course details: We begin the course with experimentation. Punch letters, imprint leaves or feathers onto the surface of copper, use hammers to create interesting patterns. Use forging techniques, hammers and stakes to change the shape and form of metal wire and sheet. We will then focus on the matching set, considering how we apply these techniques to create wearable and original jewellery items. You will then make your own matching set using your own tests to inform your designs. We will also focus on cleaning, polishing and finishing methods for you to complete your original designs.

The course fee covers the cost of all materials. Metals available for your use include brass, copper and gilding metal.

You may also bring your own precious materials to work with.

If you bring precious materials to work with and would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

More info will be provided at the time of booking your place.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.

Please contact us to check your eligibility before choosing the concessionary option.

### **TF03. Design and Make a Matching Set**

**Study mode:** Full days, Thursday/Friday

**Date:** 31 May, 1 June 2012

**Tutor :** Vicky Forrester

**Times:** 10.00am – 2.45pm

**Max student numbers:** 10

#### **Course costs:**

Full fee £200 non Southwark resident.

Full fee £80 Southwark Residents

£40 Concessionary rate for Southwark Residents



### **2 day intensive course for beginner / intermediate students**

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

**Course Aims:** The course aims to introduce ways to texture, shape and form metal to create original jewellery pieces.

**Course details:** We begin the course with experimentation. Punch letters, imprint leaves or feathers onto the surface of copper, use hammers to create interesting patterns. Use forging techniques, hammers and stakes to change the shape and form of metal wire and sheet. We will then focus on the matching set, considering how we apply these techniques to create wearable and original jewellery items. You will then make your own matching set using your own tests to inform your designs. We will also focus on cleaning, polishing and finishing methods for you to complete your original designs.

The course fee covers the cost of all materials. Metals available for your use include brass, copper and gilding metal.

You may also bring your own precious materials to work with.

If you bring precious materials to work with and would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

More info will be provided at the time of booking your place.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.

Please use drop down menu to find your fee

Please enter your name

please enter your email

Please contact us to check your eligibility before choosing the concessionary option.

### **PS02. Design and Make a Pendant with a stone Setting**

**Date: 5 /6 July 2012**

**Tutor : Vicky Forrester**

**Times:** 10.00am – 2.45pm

**Max student numbers:** 10

#### **Course costs:**

Full fee £200 non Southwark resident.

Full fee £80 Southwark Residents

£40 Concessionary rate for Southwark Residents

### **2 day intensive course for complete beginners!**

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

**Course Aims:** The course aims to introduce and develop the practical skills we use for working precious materials in contemporary jewellery making.

**Course details:** First experimenting with texturing and other sheet metal techniques you will then design a pendant, also incorporating a semi-precious stone of your choice. You will then learn how to make a setting for the stone and you will complete the piece with a bail or a jump ring to attach it to a piece of leather.

**Techniques include:** texturing of metals; drilling, piercing and filing metal; silver soldering; making a rub-over bezel, setting your stone and polishing.

The course fee covers the cost of non precious materials, and you will also be provided with silver to make your pendant. If you wish to put your pendant on a silver chain you will be advised what to buy and where to buy it.



Please use drop down menu to find your fee

Please enter your name

please enter your email

If you would like to have your pendant hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

More info will be provided at the time of booking your place.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.

Please contact us to check your eligibility before choosing the concessionary option.

**Open Access Workshops 2011 / 2012**



## **A10. Advanced Jewellery Workshop Days**

**Start date: 13 September 2011(for 12 weeks)**

**Study mode:** Tuesdays

**Tutor: Various**

**Course costs:**

**AX1:** £185

**AX2:** £280

**AX3:** £365



Book here for the A10 options, starting in September

## **Open Access Workshops for Advanced Students and Experienced Jewellers**

This term, in response to your requests, we thought we'd introduce a new package for advanced students and experienced jewellers! Choose from 3 options which give you improved workshop access to complete your own projects.

Each option includes a 2 hour class each week with Henrietta Fernandez. The class runs from 11.15am - 1.15pm, and the theme for this term is surface treatments. You will have the opportunity to explore techniques such as granulation, the art of adding multiple layers of metal, and the techniques of reticulation and fusion.

These options are suitable for students with advanced jewellery making skills.

Please note that the workshop time is not a taught session. Your tutor can provide input and support for your projects from 11.15am to 1.15pm and although a tutor will be caretaking in the workshop at all times you must have the skills to work independently and safely during additional hours.

### **AX1 - Tuesday Standard:**

10.15am - 1.15pm (3 hrs/wk equivalent to 36 hrs total)

1 hour of self directed workshop time, followed by 2 hours of tutored time

### **AX2 - Tuesday Extra:**

10.00am - 3pm (5 hrs/wk equivalent to 60 hrs total)

3 hours of self directed time and 2 hours of tutored time

### **AX3 - Super Tuesday:**

10.00am - 5pm (7 hrs/wk equivalent to 84 hrs total)

Stay with us all day! 2 hours of tutored time, and 5 hours of untutored workshop access

Future dates for Open Access are here; enrolment for each session begins 1 month before the start date.

**A11. Advanced Jewellery Workshop Days**

**Start date: 10 January 2012 (for 12 weeks)**

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**A12. Advanced Jewellery Workshop Days**

**Start date: 17 April 2012 (for 12 weeks)**



Due to the unpredictable rise in the costs of all metals, you will be advised on the purchase of materials suitable for this course.

## Short Courses 2011 / 2012



The short course programme is still in development; we already have a number of courses listed under the Southwark section (here) but we will be adding more specialist weekend courses in this section so please look back here from time to time.

If you would like email notification when new courses are listed please contact us here, and type 'information' in the subject bar.

## **T01. Textures on metal - Etching**

**Date:** 16 June 2012

**Tutor :** Vicky Forrester

**Times:** 10.00am – 5pm

**Max student numbers:** 10

**Course costs:**

Full fee £80 non Southwark resident.

Full fee £40 Southwark Residents

£20 Concessionary rate for Southwark Residents

Please contact us to check your eligibility before choosing the concessionary option.

## **1 day introductory course for beginners**

This course is primarily for Southwark residents and is sponsored by Southwark Council, but a limited number of places are also available to non-residents of the borough

**Course Aims:** The course aims to introduce ways to etch patterns into metal to create original jewellery pieces.

**Course Description:** First experimenting with methods of applying stop-out to metal surfaces for etching, you will then etch your preferred pattern onto a sheet of silver which you will then make into a ring or pendant.

The course fee covers the cost of all materials. Metals available for your use include brass, copper and gilding metal. Cold enamels will also be provided.

You may also bring your own precious materials to work with.

If you bring precious materials to work with and would like to have your work hallmarked with the Flux Studios hallmark this can also be arranged at cost price.

Concessionary Rates for Southwark Residents apply because of support from Southwark Council.

## **Tutors at Flux Studios**

### **Vicky Forrester. Flux Studios director and tutor.**

Vicky Forrester is practicing jeweller with 23 years of experience in the contemporary jewellery field. She has exhibited work extensively in the UK and abroad through various specialist galleries (Electrum, Lesley Craze, Flow, ProArte Monaco etc. Vicky has a BA Hons degree in Silversmithing and metalwork (Camberwell, 1990), and a Post Graduate Certificate in Education (Goldsmiths', 1994). Vicky has also taught jewellery making courses in a variety of contexts for the last 13 years – at community and further education colleges in London. (Community Education Lewisham, Morley college, Lambeth college, Westminster Adult Education Service). [more](#)



**Becky Dockree**

**Yuki Sasakura**

**Henri Fernandez**

**Alex Yule**

### **Selected reviews.**

"Make jewellery well, have fun, make friends! The tutor has a thorough knowledge and experience in jewellery making, she helps you to achieve great results and helps you explore your own ideas and individuality. The classes are informal and fun and very productive. The course is great value for money. The studio is well equipped and there are plenty of tools to share. The library of reference books can be a great source of ideas and the class discussions are also good for stimulation of ideas. Each session is productive and great fun, the group work in a very relaxed and happy environment. We socialise by attending exhibitions together and sometimes shop in Hatton garden for supplies." *B*

"Fantastic Course. Plenty of scope to develop your own designs plus teaching in wide range of jewellery skills. Teacher is an experienced jeweller, very enthusiastic and encourages creativity among her students. Well equipped jewellery studio. Good atmosphere in the classes." *L*

"Excellent course a must for silver jewellery ! You get your great value for money, and more. the teacher is excellent and is always more than ready to help and give advice. she always encourages you to develop in all the aspects of jewellery making, and has great passion. I always looked forward to my next class. The studio was made for the pupils in mind. We

have access to all equipment, and are taught to use and respect all equip. what we don't know how to use the teacher is more than willing to teach. I looked forward to every session, great atmosphere! I made lots of friends for life and keep in touch with everyone from my class. We regularly chat on the phone and meet up for jewellery making sessions at each others homes. teacher is great, you will always have fun as well as learning everything as she pushes you to develop and learn!" *Zara*

### More reviews and testimonials

### Have a look at a very short video



Work by students at work on the short course in Delft Casting. Jewellery courses in London at Flux studios.

**flux**  
studios

**For enquiries contact [info@fluxstudios.org](mailto:info@fluxstudios.org) tel: 07931 228 352**



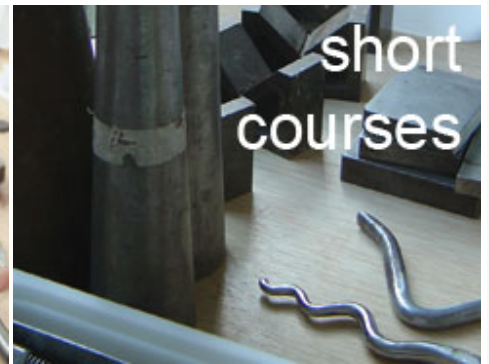
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